



Association for the Study of Ginans

Date: 29th September 2011

Ya Ali Madad

Preparations are progressing well for the International Ginan Conference to be held at the Holiday Inn Brentford Lock, London on Saturday 29th and Sunday 30th October 2011.

The conference is being held over two full days and will feature international and local speakers who will present their research work on Ginans. A Ginan Recital and garba will be held on Saturday evening. Specially commissioned art will be on display at the conference and a Ginan literature sales desk will be open.

The list of speakers and their subject titles is given below, and the full programme will be available soon.

Members are informed that the Annual General Meeting will take place on Sunday 30th October 2011 at 2.00pm.

Entry Cards are now available priced as follows:

1. 2 days Conference including the Ginan Recital £40
2. Any one day or the Ginan Recital £15
3. Students concession available, please enquire

Lunch (and dinner at the Ginan Recital) is included in the above prices.

For enquiries and to book your entry cards, please contact Raheem Karim at raheemkarim.rk@gmail.com or write to our website at studyofginans@ginans.org

We look forward to welcoming you all to the conference.

Best regards

Pyarali Jiwa
Chairperson

Speakers and Title of Papers

1. Professor Amy Catlin-Jairazbhoy (*Department of Ethnomusicology, UCLA, USA*)
- *Piety Performed and Visualized: Devotional Sung Poetry, Paintings, and Textiles of Shi'a Imami Ismailis (Khojas) of South Asia*
2. Professor Balvant S Jani (*Saurashtra University, Rajkot, India*)
- *Comparative Analysis of Satpanth Ismaili Ginans and Gujarati Bhajans of Bhakti Tradition*
3. Mr Bashir Ladha (*London, UK*)
- *Search for Meaning and Meaning of Search: Spiritual Quest and Images in the Ginans*
4. Dr Diana Steigerwald (*California State University, Long Beach, USA*)
- *Ginans in Ismaili Theosophical History*
5. Dr Fateh-Ali M Ladhani (*Health Sciences & Spiritual Sciences School of Consciousness, Rutherford University*)
- *Ginans - Derivation of Omniscience, Spirituality, Biopsychosocial and Neuropsychotherapeutic paradigms*
6. Professor F. 'Nalini' Delvoeye (*EPHE, Paris*)
- *Studying the Musical Aspects of Ginans as Song Texts: Revisiting the definitions of poet-composers, performers, musical modes and repertoires*
7. Mrs Hamida Madhani (*Lawrenceville, GA, USA*)
- *From Art to Spirituality – A personal Journey*
8. Mr Mohan Devraj Thontya (*Karachi, Pakistan*)
- *Barmati panth*
9. Mr Nizar Mawani B.Pharm (*London, UK*)
- *The concept of Personal Spiritual Search conveyed in the Ginan 'Ho jire maaraa ha(n)saa' by Pir Sadardin*
10. Mrs Rashida Hunzai (*London, UK*)
- *The Holy Qur'an in the Ginanic Literature – an Initial Exploration*
11. Mr Sadrudin Hassam (*London, UK*)
- *Gināns – Manual for Serious Learners*
12. Mr Zahir Virani (*London, UK*)
- *Preservation of Ginanic literature electronically*