University of Alberta in collaboration with the Association for the Study of Ginans
Presents an International Conference
Sounds and Spaces of Muslim Piety: Tradition and Transformation
Convocation Hall, University of Alberta, Edmonton, Alberta, Canada
Friday April 29th to Sunday May 1st, 2011

PROGRAM

Friday April 29th 2011
08.00  Registration and Refreshments
09.00  Recitation of the Quran: Dr Dhari al-Asee (Kelowna, Canada)
09.05  Welcome from Dr Debra Pozega Osburn (Vice President, University Relations) introduced by Prof Regula Burckhardt Qureshi (University of Alberta, Canada)
09.15  Housekeeping and Program

Presentation of the Research Papers
09.20  Keynote Address by Prof Azim Nanji (Stanford University, USA)
A Fragile Heritage: Preserving the Devotional Voice in Contemporary Muslim Contexts
10.05  Prof Amy Catlin-Jairazbhoy (UCLA, USA)
Performing Piety: Devotional Sung Poetry of Shi’a Imami Ismailis (Khojas) of South Asia
10.35  Prof Earle H Waugh (University of Alberta, Canada)
Towards a Morphology of Space-Sound in Sufi Chanting
11.05  *** break ***
11.30  Prof F. ‘Nalini’ Delvoye (EPHE, France)
Lyrics of Devotional Inspiration in Performance: Spiritual and/or Aesthetic Appreciation?
12.00  Mr Pyarali Jiwa (London, UK)
Preservation of Ginanic literature electronically
12.30  Musical interlude: Madad Ali Dhanani (Edmonton, Alberta)
12.35  *** Lunch break ***
13.55  Poetry recital
14.00  Keynote Address by Prof Dwight Reynolds (UCSB, USA)
The Wandering Muwashshah – a Song of Many Guises
14.45  Mr Rizwan Mawani (Toronto, Canada)
Inheriting the Prophet’s Legacy: Space, Sound and the Spiritual Guide amongst Contemporary Muslim Communities
15.15  Panel discussion: Contemporary Islamic Perspectives on Spirituality, Chanting, and Sacred Place
- Prof Ibrahim Abu-Rabi (University of Alberta, Canada) - Panel Chair
- Dr Usama al-Atar (University of Alberta, Canada)
- Ms May Naguib (University of Alberta, Canada)
- Dr Dhari al-Asee (Kelowna, Canada)
16.15  Vote of thanks
Khuda Hafiz

19.30  Banquet Dinner for Invited Guests in the Evening
Saturday April 30th 2011

08.00 Registration and Refreshments

09.00 Welcome from Prof Lesley Cormack (Dean of Arts, University of Alberta) introduced by Prof David Gramit (Chair, Dept of Music, University of Alberta)

09.05 Housekeeping and Program

09.10 Venti - Saahebji tu more man bhaave: Iram Sawani (Edmonton, Canada)

Presentation of the Research Papers

09.15 Keynote Address by Dr. Kristina Nelson (Cairo, Egypt)
*Is the Medium the Message?*

10.00 Prof Anthony Welch (University of Victoria, Canada)
*A Place of Learning and Music in Medieval Delhi*

10.30 Prof Regula Burckhardt Qureshi (University of Alberta, Canada)
*Spiritual Sounds and Ritual Spaces of Qawwali: Tradition and the Challenge of Migration*

11.00 *** break ***

11.30 Dr Hyder Alidina (Karachi, Pakistan)
*Sonic Archaeology of Ginan Music - Demonstration of Different Layers Evoking Sentiments*

12.00 Prof Michel Boivin (EHESS-CNRS, Paris, France)
*Ginans and the Sufi Culture of Sindh*

12.30 Poetry recital

12.35 *** Lunch break ***

13.55 Poetry recital: Ali Sunderji (Vancouver, Canada)

14.00 Keynote Address by Prof Ali Asani (Harvard University, USA)
*From Qawwali to Sufi Rock: Tradition and Transformation of Muslim Devotional Literatures in South Asia*

14.45 Prof Balvant S Jani (Saurashtra University, Rajkot, India)
*Comparative Analysis of Satpanth Ismaili Ginans and Gujarati Bhajans of the Gujarati Bhakti Tradition*

15.15 Dr Otambek Mastibekov (Aga Khan University-ISMC, London, UK)
*A Journey of Faith through Music: How Qasida Became a Sole Source for Teaching Religion in Badakhshan*

15.45 Ms Ameera Nimjee (University of Toronto, Canada)
*Exploring Sounds of Ginan in the Contemporary Canadian Context*

16.15 Vote of thanks

*Khuda Hafiz*

19.30 *Concert: Sounds and Expressions of Muslim Devotion*
Sunday May 1st 2011

08.00  Registration and Refreshments

09.00  Welcome from Prof Ric Johnson (Acting Director folkwaysAlive! University of Alberta, Canada)

09.05  Housekeeping and Program

09.10  Persian Qasida Khushamdeed: Jawad Yousufi (Edmonton, Canada)

Presentation of the Research Papers and Film

09.15  Keynote Address by Prof Karim H Karim (Institute of Ismaili Studies, London, UK)
Making Home with Sound: Migration and the Reproduction of Tradition

10.00  Prof Michael Frishkopf (University of Alberta, Canada)
Venerating Cairo’s Saints through Music and Monument: Islamic Reform, and the Architextual Colonization of the Lifeworld

10.30  Mr Karim Gillani (University of Alberta, Canada)
Diversity within Tradition: Case Study of the Transmission of Ismaili Ginan

11.00  Prof Federico Spinetti (University of Alberta, Canada)
Film: ZURKHANEH – The House of Strength, Music and Martial Arts of Iran

12.45  *** Lunch break ***

13.55  Ginan recital

Presentation and Celebration of the Ginan Donation to the University of Alberta

14.00  Mr Adil Jiwa (London, UK) with Mr Pyarali Jiwa (London, UK)
Presentation of the Donation by Mr Pyarali Jiwa to the University of Alberta

14:15  Dr Carl Amrhein (Provost); Ms Janine Andrews (Executive Director of Museums and Collections Services); Prof Ric Johnson (Acting Director folkwaysAlive!)
Appreciation of the Donor and the Association for the Study of Ginans
Significance of the Ginan Collection to the University’s Sound Archive and to its Programs of Study as well as to Community Outreach and Collaboration

14:40  Concluding Remarks and Open Discussion
Prof Regula Burckhardt Qureshi (University of Alberta, Canada)
Prof Ali Asani (Harvard University, USA)
Prof David Goa (University of Alberta, Canada) (Moderator)

15.00  Vote of thanks
Mr Islamshah Rahemtulla, FCMA (Association for the Study of Ginans, London, UK)

Khuda Hafiz
Keynote Addresses:
1. Professor Ali Asani (Harvard University, USA)  
   From Qawwali to Sufi Rock: Tradition and Transformation of Muslim Devotional Literatures in South Asia
2. Professor Azim Nanji (Stanford University, USA)  
   A Fragile Heritage: Preserving the Devotional Voice in Contemporary Muslim Contexts
3. Professor Dwight Reynolds (University of California, Santa Barbara, USA)  
   The Wandering Muwashshah – a Song of Many Guises
4. Professor Karim H Karim (Institute of Ismaili Studies, London, UK)  
   Making Home with Sound: Migration and the Reproduction of Tradition
5. Dr Kristina Nelson (Cairo, Egypt)  
   Is the Medium the Message?

Paper Presentations:
6. Mr Adil Jiwa (London, UK)  
   Presentation of the Donation by Mr Pyarali Jiwa to the University of Alberta
7. Ms Ameera Nimjee (University of Toronto, Canada)  
   Exploring Sounds of Ginan in the contemporary Canadian Context
8. Professor Amy Catlin-Jairazbhoy (UCLA, USA)  
   Performing Piety: Devotional Sung Poetry of Shi’a Imami Ismailis (Khojas) of South Asia
9. Professor Anthony Welch (University of Victoria, Canada)  
   A Place of Learning and Music in Medieval Delhi
10. Professor Balvant S Jani (Saurashtra University, Rajkot, India)  
    Comparative Analysis of Satpanth Ismaili Ginans and Gujarati Bhajans of the Gujarati Bhakti Tradition
11. Dr Carl Amrhein (Provost); Ms Janine Andrews (Executive Director of Museums and Collections Services); Prof Ric Johnson (Acting Director folkwaysAlive!)  
    Appreciation of the Donor and the Association for the Study of Ginans  
    Significance of the Ginan Collection to the University’s Sound Archive and to its Programs of Study as well as to Community Outreach and Collaboration
12. Professor David Goa (University of Alberta, Canada)  
    Moderator
13. Dr Dhari al-Asee (Kelowna, Canada) – Panel Discussion  
    Contemporary Islamic Perspectives on Spirituality, Chanting, and Sacred Place
14. Professor Earle H Waugh (University of Alberta, Canada)  
    Towards a Morphology of Space-Sound in Sufi Chanting
15. Professor Federico Spinetti (University of Alberta, Canada)  
    Film: ZURKHANEH – The House of Strength Music and Martial Arts of Iran
16. Dr Hyder Alidina (Karachi, Pakistan)  
    Sonic Archaeology of Ginan Music - Demonstration of Different Layers Evoking Sentiments
17. Professor Ibrahim Abu-Rabi (University of Alberta, Canada) - Panel Chair  
    Contemporary Islamic Perspectives on Spirituality, Chanting, and Sacred Place
18. Mr Karim Gillani (University of Alberta, Canada)  
    Diversity within Tradition: Case Study of the Transmission of Ismaili Ginan
19. Ms May Naguib (University of Alberta, Canada) - Panel Discussion  
    Contemporary Islamic Perspectives on Spirituality, Chanting, and Sacred Place
20. Professor Michael Frishkopf (University of Alberta, Canada)  
    Venerating Cairo’s Saints through Music and Monument: Islamic Reform, and the Architectural Colonialization of the Lifeworld
21. Professor Michel Boivin (EHESS-CNRS, Paris, France)  
    Ginans and the Sufi Culture of Sindh
22. Professor F. ‘Nalini’ Delvoye (EPHE, Paris)  
    Lyrics of Devotional Inspiration in Performance: Spiritual and/or Aesthetic Appreciation?
23. Dr Otambek Mastibekov (Aga Khan University-ISMC, London, UK)  
    A Journey of Faith through Music: How Qasida Became a Sole Source for Teaching Religion in Badakhshan
24. Mr Pyarali Jiwa (London, UK)  
    Preservation of Ginanic literature electronically
25. Professor Regula Burckhardt Qureshi (University of Alberta, Canada)  
    Spiritual Sounds and Ritual Spaces of Qawwali: Tradition and the Challenge of Migration
26. Mr Rizwan Mawani (Toronto, Canada)  
    Inheriting the Prophet’s Legacy: Space, Sound and the Spiritual Guide amongst Contemporary Muslim Communities
27. Dr Usama al-Atar (University of Alberta, Canada) – Panel Discussion  
    Contemporary Islamic Perspectives on Spirituality, Chanting, and Sacred Place