

*University of Alberta in collaboration with the Association for the Study of Ginans  
Presents an International Conference*  
**Sounds and Spaces of Muslim Piety: Tradition and Transformation**  
*Convocation Hall, University of Alberta, Edmonton, Alberta, Canada*  
*Friday April 29th to Sunday May 1st, 2011*

**PROGRAM**

**Friday April 29<sup>th</sup> 2011**

- 08.00      *Registration and Refreshments*
- 09.00      *Recitation of the Quran: Dr Dhari al-Asee (Kelowna, Canada)*
- 09.05      *Welcome from Dr Debra Pozega Osburn (Vice President, University Relations) introduced by Prof Regula Burckhardt Qureshi (University of Alberta, Canada)*
- 09.15      *Housekeeping and Program*

**Presentation of the Research Papers**

- 09.20      *Keynote Address by Prof Azim Nanji (Stanford University, USA)*  
*A Fragile Heritage: Preserving the Devotional Voice in Contemporary Muslim Contexts*
- 10.05      *Prof Amy Catlin-Jairazbhoy (UCLA, USA)*  
*Performing Piety: Devotional Sung Poetry of Shi'a Imami Ismailis (Khojas) of South Asia*
- 10.35      *Prof Earle H Waugh (University of Alberta, Canada)*  
**Towards a Morphology of Space-Sound in Sufi Chanting**
- 11.05      *\*\*\* break \*\*\**
- 11.30      *Prof F. 'Nalini' Delvoye (EPHE, France)*  
*Lyrics of Devotional Inspiration in Performance: Spiritual and/or Aesthetic Appreciation?*
- 12.00      *Mr Pyarali Jiwa (London, UK)*  
*Preservation of Ginanic literature electronically*
- 12.30      *Musical interlude: Madad Ali Dhanani (Edmonton, Alberta)*
- 12.35      *\*\*\* Lunch break \*\*\**
- 13.55      *Poetry recital*
- 14.00      *Keynote Address by Prof Dwight Reynolds (UCSB, USA)*  
*The Wandering Muwashshah – a Song of Many Guises*
- 14.45      *Mr Rizwan Mawani (Toronto, Canada)*  
*Inheriting the Prophet's Legacy: Space, Sound and the Spiritual Guide amongst Contemporary Muslim Communities*
- 15.15      ***Panel discussion: Contemporary Islamic Perspectives on Spirituality, Chanting, and Sacred Place***
  - *Prof Ibrahim Abu-Rabi (University of Alberta, Canada) - Panel Chair*
  - *Dr Usama al-Atar (University of Alberta, Canada)*
  - *Ms May Naguib (University of Alberta, Canada)*
  - *Dr Dhari al-Asee (Kelowna, Canada)*
- 16.15      *Vote of thanks*
- Khuda Hafiz***
- 19.30      *Banquet Dinner for Invited Guests in the Evening***

## **Saturday April 30<sup>th</sup> 2011**

- 08.00      *Registration and Refreshments*
- 09.00      Welcome from Prof Lesley Cormack (*Dean of Arts, University of Alberta*) introduced by Prof David Gramit (*Chair, Dept of Music, University of Alberta*)
- 09.05      Housekeeping and Program
- 09.10      Venti - *Saahebj tu more man bhaave*: Iram Sawani (*Edmonton, Canada*)

### **Presentation of the Research Papers**

- 09.15      Keynote Address by Dr. Kristina Nelson (*Cairo, Egypt*)  
*Is the Medium the Message?*
- 10.00      Prof Anthony Welch (*University of Victoria, Canada*)  
*A Place of Learning and Music in Medieval Delhi*
- 10.30      Prof Regula Burckhardt Qureshi (*University of Alberta, Canada*)  
*Spiritual Sounds and Ritual Spaces of Qawwali: Tradition and the Challenge of Migration*
- 11.00      \*\*\* *break* \*\*\*
- 11.30      Dr Hyder Alidina (*Karachi, Pakistan*)  
*Sonic Archaeology of Ginan Music - Demonstration of Different Layers Evoking Sentiments*
- 12.00      Prof Michel Boivin (*EHESS-CNRS, Paris, France*)  
*Ginans and the Sufi Culture of Sindh*
- 12.30      *Poetry recital*
- 12.35      \*\*\* *Lunch break* \*\*\*
- 13.55      *Poetry recital*: Ali Sunderji (*Vancouver, Canada*)
- 14.00      Keynote Address by Prof Ali Asani (*Harvard University, USA*)  
*From Qawwali to Sufi Rock: Tradition and Transformation of Muslim Devotional Literatures in South Asia*
- 14.45      Prof Balvant S Jani (*Saurashtra University, Rajkot, India*)  
*Comparative Analysis of Satpanth Ismaili Ginans and Gujarati Bhajans of the Gujarati Bhakti Tradition*
- 15.15      Dr Otambek Mastibekov (*Aga Khan University-ISMC, London, UK*)  
*A Journey of Faith through Music: How Qasida Became a Sole Source for Teaching Religion in Badakhshan*
- 15:45      Ms Ameera Nimjee (*University of Toronto, Canada*)  
*Exploring Sounds of Ginan in the Contemporary Canadian Context*
- 16.15      Vote of thanks

***Khuda Hafiz***

**19.30      *Concert: Sounds and Expressions of Muslim Devotion***

## **Sunday May 1<sup>st</sup> 2011**

- 08.00      *Registration and Refreshments*
- 09.00      Welcome from Prof Ric Johnson (*Acting Director folkwaysAlive! University of Alberta, Canada*)
- 09.05      Housekeeping and Program
- 09.10      Persian Qasida *Khushamdeed*: Jawad Yousufi (*Edmonton, Canada*)

### **Presentation of the Research Papers and Film**

- 09.15      Keynote Address by Prof Karim H Karim (*Institute of Ismaili Studies, London, UK*)  
*Making Home with Sound: Migration and the Reproduction of Tradition*
- 10.00      Prof Michael Frishkopf (*University of Alberta, Canada*)  
*Venerating Cairo's Saints through Music and Monument: Islamic Reform, and the Architextual Colonization of the Lifeworld*
- 10.30      Mr Karim Gillani (*University of Alberta, Canada*)  
*Diversity within Tradition: Case Study of the Transmission of Ismaili Ginan*
- 11.00      Prof Federico Spinetti (*University of Alberta, Canada*)  
*Film: ZURKHANEH – The House of Strength, Music and Martial Arts of Iran*
- 12.45      \*\*\* *Lunch break* \*\*\*
- 13.55      *Ginan recital*

### **Presentation and Celebration of the Ginan Donation to the University of Alberta**

- 14.00      Mr Adil Jiwa (*London, UK*) with Mr Pyarali Jiwa (*London, UK*)  
*Presentation of the Donation by Mr Pyarali Jiwa to the University of Alberta*
- 14:15      Dr Carl Amrhein (*Provost*); Ms Janine Andrews (*Executive Director of Museums and Collections Services*); Prof Ric Johnson (*Acting Director folkwaysAlive!*)  
*Appreciation of the Donor and the Association for the Study of Ginans*  
*Significance of the Ginan Collection to the University's Sound Archive and to its Programs of Study as well as to Community Outreach and Collaboration*
- 14:40      Concluding Remarks and Open Discussion  
Prof Regula Burckhardt Qureshi (*University of Alberta, Canada*)  
Prof Ali Asani (*Harvard University, USA*)  
Prof David Goa (*University of Alberta, Canada*) (**Moderator**)
- 15.00      Vote of thanks  
*Mr Islamshah Rahemtulla, FCMA (Association for the Study of Ginans, London, UK)*

***Khuda Hafiz***

## Titles of Presentation and Speakers

### Keynote Addresses:

1. Professor Ali Asani (*Harvard University, USA*)  
*From Qawwali to Sufi Rock: Tradition and Transformation of Muslim Devotional Literatures in South Asia*
2. Professor Azim Nanji (*Stanford University, USA*)  
*A Fragile Heritage: Preserving the Devotional Voice in Contemporary Muslim Contexts*
3. Professor Dwight Reynolds (*University of California, Santa Barbara, USA*)  
*The Wandering Muwashshah – a Song of Many Guises*
4. Professor Karim H Karim (*Institute of Ismaili Studies, London, UK*)  
*Making Home with Sound: Migration and the Reproduction of Tradition*
5. Dr Kristina Nelson (*Cairo, Egypt*)  
*Is the Medium the Message?*

### Paper Presentations:

6. Mr Adil Jiwa (*London, UK*)  
*Presentation of the Donation by Mr Pyarali Jiwa to the University of Alberta*
7. Ms Ameera Nimjee (*University of Toronto, Canada*)  
*Exploring Sounds of Ginan in the contemporary Canadian Context*
8. Professor Amy Catlin-Jairazbhoy (*UCLA, USA*)  
*Performing Piety: Devotional Sung Poetry of Shi'a Imami Ismailis (Khojas) of South Asia*
9. Professor Anthony Welch (*University of Victoria, Canada*)  
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*Moderator*
13. Dr Dhari al-Asee (*Kelowna, Canada*) – Panel Discussion  
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14. Professor Earle H Waugh (*University of Alberta, Canada*)  
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